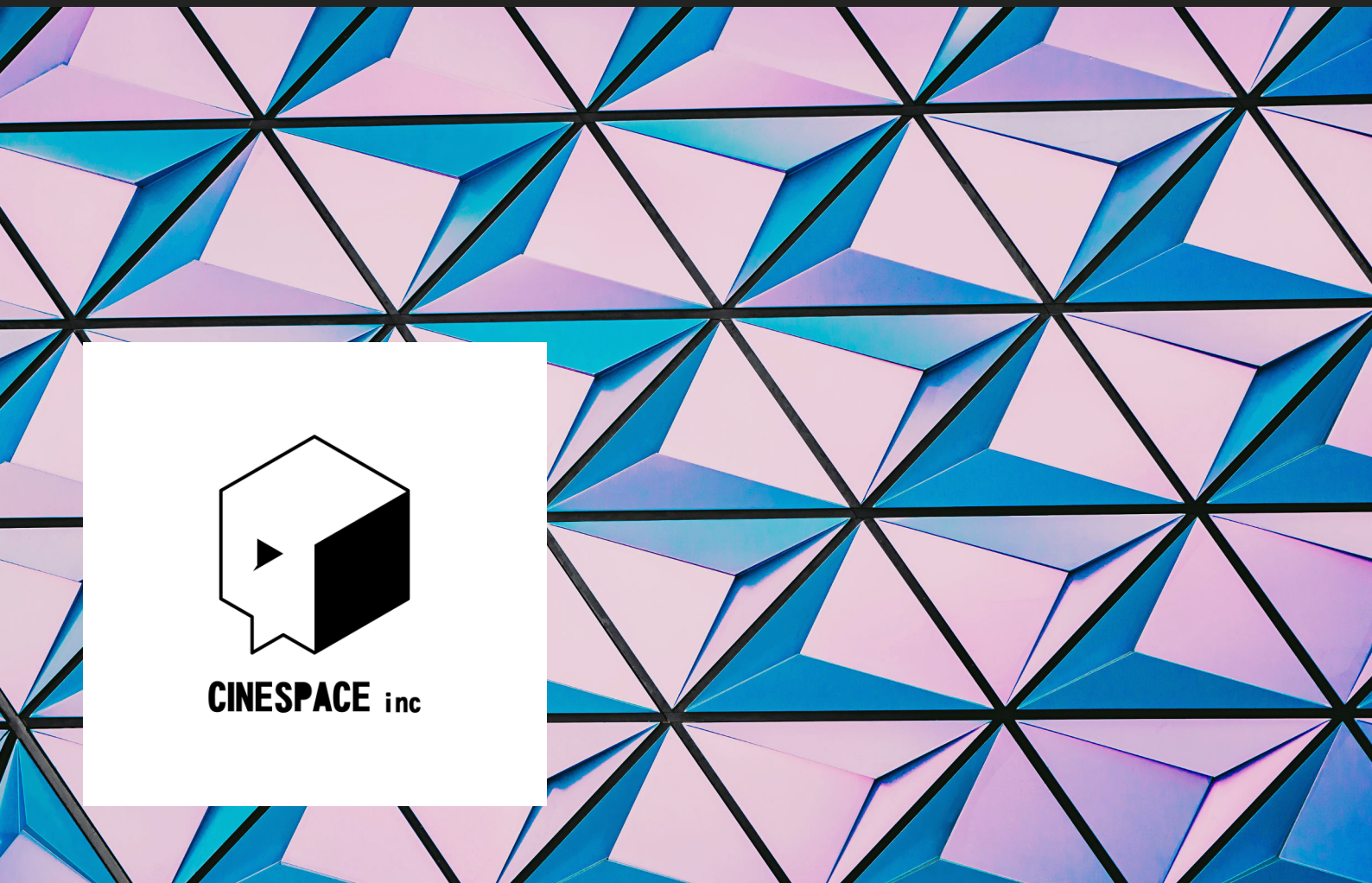
2019

ANNUAL REPORT

CINESPACE INCORPORATED



CINESPACE inc

cinespace inc.

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We acknowledge people of the Kulin Nations as the the traditional owners of the land on which we live and work, and that sovereignty was never ceded.

01 About

more cultures on more screens.

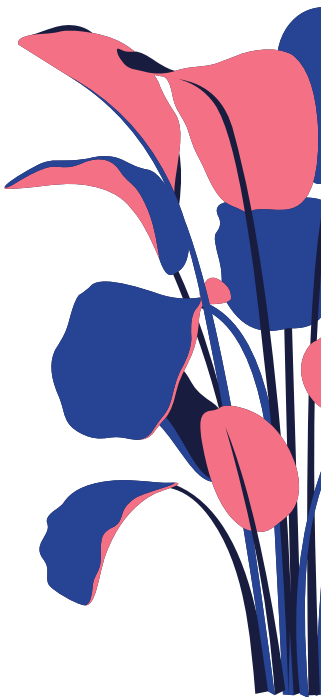
Our Mission
Cinespace Inc. think the Australian screen industry should be representative of the community as it really is. We work to create greater cultural diversity on screen and behind the scenes. We support and celebrate a new generation of screen storytellers, and in doing so contribute to Victoria's cultural capital and greater social cohesion.

Our Vision
Our vision is be Victoria’s most valued organisation for increasing cultural diversity across all screens.

What We Do
We collaborate with people who identify from diverse and under-represented cultural, language, faith communities across Victoria, creating opportunities to tell stories, develop skills, produce work, and build stronger communities and creative careers. We promote inclusion, and respect people's intersectionality and diversity of thought and ideas.

We run workshops, provide mentorships, production support, networking - all low or no financial cost to participants thanks to the generous support of funding partners who also recognise the need to make screens more culturally diverse.

Cinespace Inc. is a non-profit incorporated organisation.



2019 IN BRIEF

02

a year of growth

2019 has been a year of consolidation and growth, and built a strong community of emerging creators.

The programs we ran focused on three priority areas, and this Annual Report is separated into sections that reflect this.

- **Community and Culture -** creating communities, not just content. Opportunities for everyone to participate, and growing a more diverse local screen culture.

- **Creative Careers -** providing access to skills, industry opportunities & pathways for new and emerging culturally-diverse filmmaking talent, and celebrating their successes

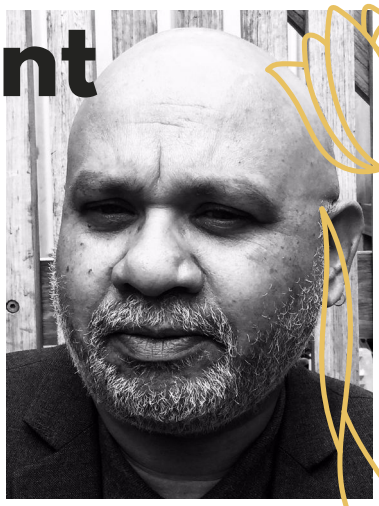
- **Consultancy and Advocacy -** advancing community discussion around a more diverse screen culture, and resourcing consultancy for productions to create more authentic cultural representation

13 PROGRAMS RUN

200+ PEOPLE SUPPORTED

60+ PROJECTS SUPPORTED

03 President's Statement



We can’t talk about social cohesion without talking about the way that people and cultures are represented on our screens. What we see on our screens is an expression of our collective cultural psyche. Film has always been a vital medium through which specific notions of Australian-ness coalesced in public consciousness through cinematic representations. We can’t be what we can’t see. At Cinespace, we are proud of the work we have been doing in ensuring that the vast diversity of the Australian community is represented responsibly and authoritatively.

Building on the growth of the previous year, 2019 was a busy and productive year for Cinespace. We fostered opportunities for over 200 emerging and diverse writers through the various initiatives we had the privilege of hosting. The community of creators continues to grow in Victoria and we are proud to be a part of the on-going conversation in envisioning true representation and diversity in Australian film and television.

On behalf of the Cinespace committee, I would like to extend thanks to our funders who have provided the means by which we can work toward a representative and cohesive society. Our annual report grows more comprehensive year by year and we cannot make it so without your support.

Also, to our participants and supporters who are the future of the screen industry, thank you for your boundless energy and passion in pushing back on the status quo. I look forward with anticipation to what 2020 holds in store.

Steve R E Pereira
President

OUR COMMITTEE

04

Steve Pereira (President)

Steve is a highly skilled events administrator, marketing and communications professional with extensive experience in community engagement and development in the arts and cultural arenas and the tertiary education sector.

Angela Lee (Treasurer)

Angela is a versatile media business manager with experience managing production teams and executives at a regional and global level. Angela has managed programmes from ideation to delivery for the BBC, Bloomberg, HBO Asia, Al Jazeera Malaysia, Mediacorp Singapore ABC Australia.

Daniel Schultheis (Secretary)

Founder Daniel has worked for over 15 years as a screen educator in the public and private sector including 10 years for community organisation Open Channel. Daniel was a recipient of an ISSI Fellowship into micro-budget filmmaking in 2013, and is currently producing independent features.

Sabi Paisa

Sabi Paisa has a BA in Media and Film in Directing and has worked in the screen industry for more than 15 years as a professional Script Supervisor on rpojects such as Winners & Losers, The Warriors & Mustangs FC.

Elise West

Co-Founder Elise has extensive experience in international current affairs, video journalism and independent documentary. She has researched and written various documentaries for SBS's Dateline, and co-directed a feature film The Siege in Peru.

Sheila Mae Parreno

An Accounting Professional with seven solid years of financial accountant experience, completing her CPA. Worked as a senior accountant for the government specifically in tourism and education sectors. Also a hobbyist artist and writer.

Guner Hussein

Guner is an Australian Legal Practitioner, Registered Migration Agent and a Managing Associate at RSG Lawyers. He is primarily experienced in migration law, administrative law with a focus on educational institutions, and business structuring and sales. Guner is also a documentary filmmaker, whose work has screened the VMC Film Festival.

Sincere thanks to outgoing committee members **Luciano Caluzzi** (2017 to 2019) and **Hoang Tran Nguyen** (2018 to 2019).

Thanks also to ambassador filmmakers **John Kassab, Kauthar Abdulalim** and **Ra Chapman**.

Community & Culture

Smartphone Stories

Indian Film Festival of Melbourne

MAV Emerge in the West

Smartphone Stories

BMIN project

Muslim Film Festival

Matthew Victora Pastor (R) at Sunshine FF with Daniel & Steve

MIFF Melbourne in Winter

Community & Culture

05

Content reflects and shapes the communities we work with. Cinespace community and cultural development (CACD) philosophy is that everybody should have the opportunity to participate in screen culture, and we recognise the importance of access to screen skills and to diverse content, at a community level. Through these programs we build individual capacity, a sense of belonging and an authentic voice, we contribute to social cohesion, and offer pathways to professional programs.

Smartphone Stories

Smartphone Stories is a community-based filmmaking project partnership with Cinespace founder and trainer Daniel Schultheis using mobile devices to shoot, edit and distribute original stories. With the democratisation of screens, anyone is empowered to be a creator as well as a consumer. Smartphones also have some unique and specific creative advantages over more traditional means of production.

AMES CGEA Group

Above: Julianne Nguyen & Sang Lam

05 Community & Culture

Cinespace ran 8 *Smartphone Stories* programs to over 100 participants in 2019, including for communities, schools and organisations.

In 2019, *Smartphone Stories* workshops were run at:

- Tarneit (funded by **Wyndham City Council** co-presented with **Multicultural Arts Victoria**, developed with the support of **Miriam Abud**)
- Sunshine (funded by **Brimbank City Council**)
- Footscray (funded by **Maribyrnong City Council** at **Setting Sun Film Festival** and **Kindred Studios** Yarraville)
- St Kilda (funded by **City of Port Phillip** at **St Kilda Film Festival**)
- **Mount Alexander College** students (**Dr. Georgia Birch**)
- **Arts West**
- **Victoria University** marketing team
- **AMES** CGEA students (AMES Youth Services)
- **Brimbank and Maribyrnong Interfaith Network**

We visited **Wyndham Youth Hub** (**eYouthProjects x KultureHive**) as a guest.

A smartphone filmmaking workshop for African communities was run by past Smartphone Stories participant **Gyebi Amofa Felix** and **MINA** in Dandenong in November/December. We also co-hosted a meet up at **St Albans Community Centre** with **MINA** in early 2019, with speakers **Dr. Max Schlesser** & #filmbreaker's **Adrian Jeffs**.

Participants have created more than 30 short films, launching on our web site and YouTube channel in 2020.

Community & Culture

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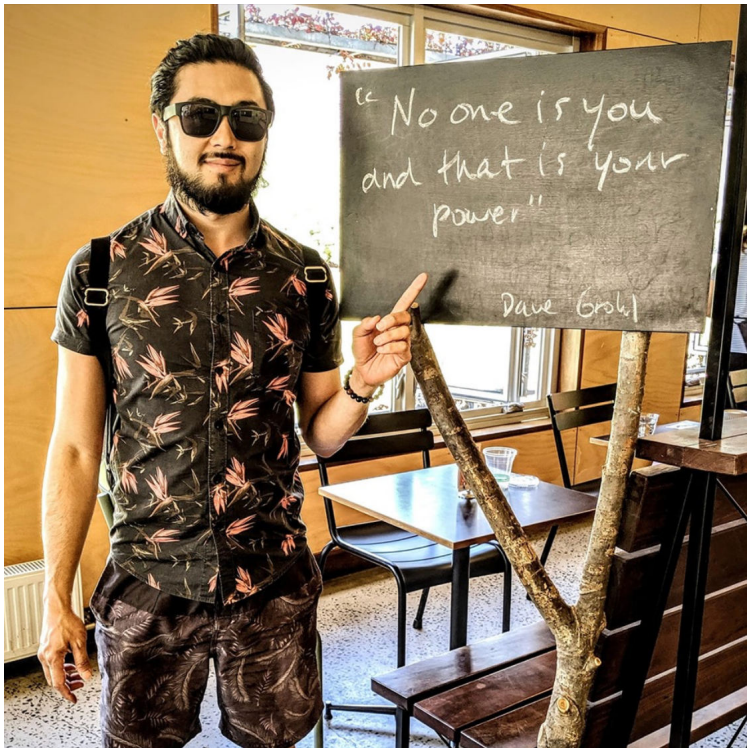
Other

SSCAFF 7 Colours Arts and Film Festival
Cinespace's Daniel Schultheis was a guest panelist at June's **SSCAFF 7 Colours Art and Film Festival** panel on 'how social media is a film-maker's new best friend' along with filmmakers **John Hipwell, Winston Furlong, Amy Perera, Lin Arrifin** and **David Black** and moderated by **Preeti Daga Raizada**. The festival is produced by **SKGA Inc., Nawal Moudgil, NMFI Films** and **Deakin University**.

Social Media
We maintained a vibrant Facebook online community, reaching 600 Likes and 650 Follows, and celebrated century milestones with giveaways from partners **Hoyts Docklands,** and **Filmic Pro**. Our social media platform is primarily used to promote Cinespace's workshops, screenings, gatherings, festivals, news, jobs, arts networking, and cultural engagement.



Events Filming
Helped connect filming team for Dutch project **Memories of Overschie The Premiere** (for **Josie Thomas**), and filmmaker **Peti Waretini** for the **Pasifika Talanoa** Conference (for **April Kailahi/VICTAS**)

Left: Social media supporter, Actor David Lam

05 Community & Culture

Other

Community Film Events and Screenings
Cinespace attended the premiere screening of *Hayat* by Director-Writer **Rendah Haj**, the Melbourne in Winter workshop program at the **Melbourne International Film Festival**, the launch of the Seat at the Table Films with **HealthWest**, **Arts West** event, and **Creative Victoria**'s Audience Atlas forum. Cinespace President Steve Pereira spoke at the **ISRA** Youth Fundraising gala dinner organised by Cinespace fellow **Kauthar Abdulalim**, including a screening of Cinespace alumni **Ayan Yusuf**'s film *Bittersweet*. Cinespace and **Euraw Stories** co-presented a screening of avant garde Bosnian film-maker **Saidin Salkic**'s *The Shocking* and *Swan Lake and The Atomic Bomb* at **LongPlay**, also promoted in **Filmink**. Forged closer ties with **Footscray Community Arts Centre.**

Federal Volunteer Grant
Cinespace Received a Federal Volunteer Grant from **Department Families and Social Services** (**Minister Paul Fletcher MP**) to support our volunteer program, including professional development and purchase of a new volunteer laptop.

Above: Josie and Maria Thomas (Overschie) , Right and below: ISRA Gala Dinner and award

Creative Careers

Ali B. Dahe, Shejuti Hossain, Sami Obamah at St Kilda FF

Kauthar Abdulalim in Screen Australia Annual Report

IF.COM.AU

Davey Thompson and Nikki Tran to intern with Film Victoria, ABC, Matchbox and Princess Pictures

Muslim Film Festival - Daniel Schultheis with Kauthar Abdulalim, Ayan Hassan, Shejuti Hossain and Waqar Ali

AFTRS Talent Camp

Rachel Chen winner of Encouragement Award - VMC Film Festival

06 Creative Careers

Introduction

Cinespace's initiatives and workshops are now recognised as qualifying pre-requisites for screenwriters applying for consideration to **Film Victoria** programs such as *Neighbours* writer's attachments, Pitch to Pilot, Conference Registrations and the Key Talent Register. A number of our emerging talent have also participated in the **AFTRS Talent Camp.**

Cinespace industry programs seek to develop the skills of emerging creatives and crews (in 2019 our main focus was on developing screenwriters), and to help foster participants' creative careers.

Film Victoria were our principal partner in 2019, supporting two major programs through the Early Career Skills Development program, StoryLab 2.0 and the Diversity Writer's Room

Since our inception in 2016 have discovered, supported and celebrated 400 new storytellers across a range of programs. We have in turn attracted the support and program facilitation of some of Australia's leading screen creators and production companies such as **FremantleMedia** and **Matchbox Pictures**.

StoryLab 2.0 - guest Benjamin Law

Creative Careers

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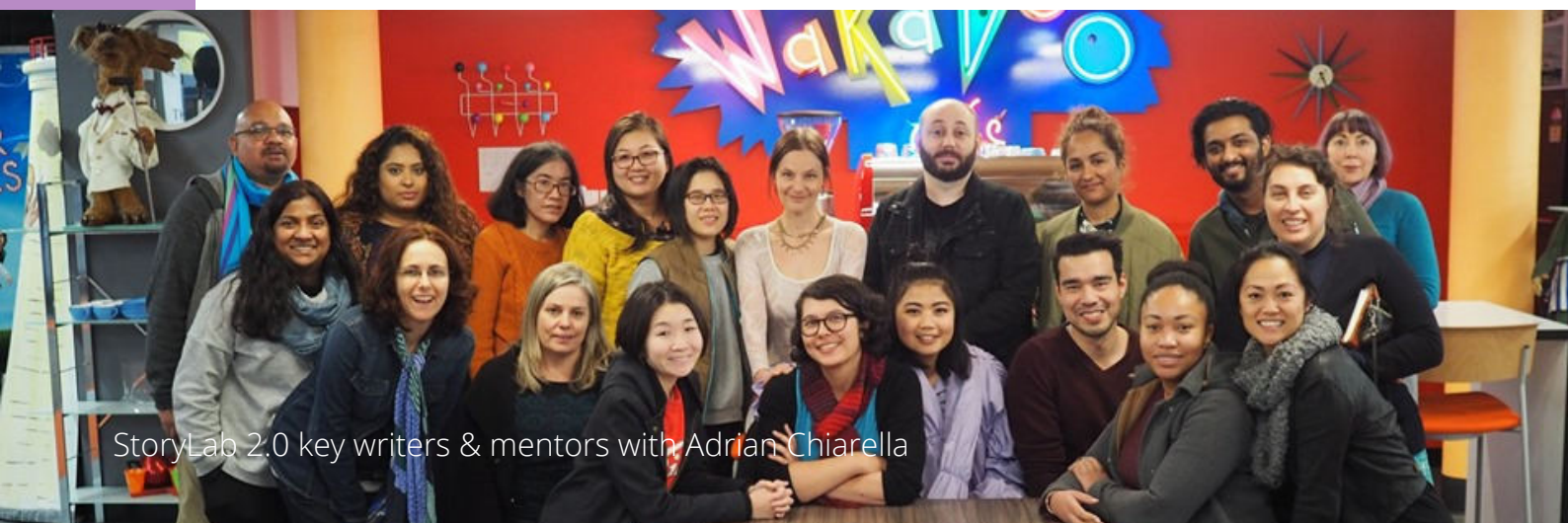
StoryLab 2.0

StoryLab 2.0 was a next-stage continuation of 2018's successful StoryLab, providing fast-track skills development for 15 emerging screenwriters from culturally and linguistically diverse backgrounds. Participants applied with a range of screen projects such as web series, documentary, and television mini-series. It was a unique opportunity that afforded participants the time and a dedicated space to access professional one-on-one mentorship and development support from story developers **Katherine Fry** and **Charlie Carman** with the aim of producing an industry-standard pitch document. Alongside these mentoring sessions were a series of open-registration screenwriter sessions which featured guests writer **Benjamin Law** (*The Family Law*), writer/director **Diana Nguyen** (*Phi and Me*), **Jo Bell** (ABC), **Dr Lisa Dethridge (RMIT), Alan and Jeremy Nguyen** (*Hungry Ghosts*), **Adrian Chiarella** (Tony Ayres Productions), **Cathy Rodda** and **Katherine Slattery** (Film Vic). The program ran for seven weeks and was hosted at the **Australian Children's Television Foundation (ACTF)** offices in Fitzroy (thanks ACTF's **Melody Wilkinson**). Co-ordinated by **Ra Chapman** (K-Box) with support from **Alice Qin** (Golden Shield). Thanks also to **Charlotte Seymour** for early advice. Funded through **Film Victoria**'s Early Career Skills Development program.



StoryLab 2.0 key writers & mentors with Adrian Chiarella

Barathan Vidhyapathy | Cem Bilici | Chloe Wong | Cindy Rodriguez | Geskeva (Maz) Komba | Hoa Pham | Karen Maeda | Kauthar Abdulalim | Kishani Selvadurai | Margot Tanjutco | Marisa Brown | Monique Hameed | Saara Lamberg | Sam Brown | Sher Li Tann

06 Creative Careers

Em Baker & Michael Llewellyn Bates

Jane Allen

Diversity Writer's Room

Diversity Writer's Room

Amy Foster | Ben Chuah | Betiel Beyin | Em Baker | Georgina Lambropolous
Hannah Samuel | John Kassab | Karl Fernando | Liz O'Brien
Llewellyn Michael Bates | Nikki Tran

The Diversity Writer's Room was an innovative training intensive that simulated a professional writer's room. Facilitated by leading showrunner **Jane Allen** (*Cleverman, Janet King, Crownies*), 11 diverse emerging and early-career screenwriters spent a week at Streat Collingwood, developing a hypothetical Season 2 storyline and pilot episode breakdown for **Netflix**'s *Sex Education* (the real show is now on streaming, not ours, but there were apparently some similar plot lines!). Through this process, the writers experienced the collaborative process of working in a contemporary television writer's room. Participants also received career advice relating to working as a television screenwriter and networked with industry including **Ros Walker** (*Into the Deep*), *Neighbours* Producer **Natalie Lynch**, and writer **Jono Gavin** (FremantleMedia). Alongside this workshop, a brief guide to '*Running Your Own Writer's Room*' was also written by observer **Dr Radha O'Meara (RMIT)** and co-ordinator **Peter T. Nathan** and published on our web site. Our note taker also received one-on-one training from **Erin Bretherton**.
Funded through **Film Victoria**'s Early Career Skills Development program.

Creative Careers

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Other

Conferences & Seminars

The **AFTRS** provided special passes to our program graduates **Kishani Selvadurai, Maz Komba, Llewellyn Michael Bates, Margot Tanjutco** and **Ravi Chand** to attend their two-day *Make It* conference. **AFTRS** also awarded **Kauthar Abdulalim** a short course scholarship. Storylab 2.0 developer **Katherine Fry** promoted a workshop with expert development consultant **Stephen Cleary**, attended by past Cinespace writers. **Screen Producers Australia Screen Forever** 2019 conference tickets were awarded by **Film Victoria** to **John Kassab** (Fellowship, Writers Room), **Ravi Chand** (Fellowship, Storylab) and **Nikki Tran** (Writer's Room). **Naz Sevinc** and **Maz Komba** were also volunteers at Screen Forever.

Festivals

2019 saw Cinespace involved with film festivals including the **Sunshine Short Film Festival** at **Village Cinemas Sunshine** which we supported as a funding auspice sponsor. We screened four of our own supported short films at the inaugural **Muslim Film Festival** at **Backlot Studios** and sponsored the Encouragement Award at the **Victorian Multicultural Commission (VMC) Film Festival** at **ACMI**, of which **Swinburne University** student **Rachel Chen** was the winner with her short film *One, Two*. This prize was to support Rachel with her follow up film going into production in 2020.

Alan & Jeremy Nguyen guests for StoryLab 2.0

06 Creative Careers

Other

Production Support

Our production support will take a new shape in 2020, but in 2019 we were able to support the following projects through our equipment hire program:

- **Jenny Sun,** *How to Cook Brussell Sprouts*
- **Matthew Victor Pastor,** feature films (various); *Between Worlds* C31
- **Steve Pereira**, short film
- **Hoang Nguyen,** *One Night in Footscray*
- **Kauthar Abdulalim**, Muslim Dating documentary
- **Ino Zan**, short film
- **John Kassab** for Untitled Flemington Project & short film *Puffer*
- **Mimo Mukii, Kalu Oji** and **Ivy Mutuku**, short film
- **Kiefer Findlow** and **Anthony Lawang**, *LSN TV* for **C31**

We also provided production and editing assistance for::

- **Chido Mwaturura**, *For Becky* short film
- **Rob Bundle**, feature project
- **Saidin Salkic** and **John Flaus**, *The Conversation*

Left: Filmmaker Chido Mwaturura with DP Bev Makwelo shooting *For Becky* (starring Sandy Collins and Esther Fwati) Above: Robbie Bundle and Bo Svoronos

Creative Careers

06

Other

Industry Events & Connections

- SPA **Screen Forever**
- Pitcher Perfect at **VidCon** 2019
- *The Show Must Go On* roadshow launch, (P: **Sue Maslin**)
- **St Kilda Film Festival** opening night
- **Film Victoria/SBS** *Treaty* series launch
- **Melbourne International Film Festival** opening night (Steve Pereira, and alumni/ambassadors **Kauthar Abdulalim & John Kassab**)
- **Indian Film Festival of Melbourne** opening night (ambassador **Kauthar Abdulalim**)
- **Setting Sun Film Festival** launch
- Met **Dr. Marc C. Scott** senior lecturer in Screen Studies at **Victoria University** to promote Masters in Media pathway
- **Dorcas Maphakela** and **Maz Komba** (StoryLab) attached to a TV project with Producer **Cathy Rodda**.
- **Saman Shad** (writer The Second Son, Building Community Resilience Project) now working for **SBS Voices**.

Ez Eldin Deng, Dorcas Maphakela, Cathy Rodda, Maz Komba

06 Creative Careers

Other

Filmmaker meetings
Meetings on scripts, projects and careers including with:

- **Alper Kasap** (*Crossfire*) - won Cinematographers Gold Short Film Award at the **Victorian ACS** awards, screened at **Turkish Film Festival** at **Palace Como**
- Actor **Ahmad Qahafa**
- Filmmaker **Rachel Chen** (winner of VMC film festival prize sponsored by Cinespace)
- Writer **Kalaam Vamshii**
- Filmmaker & Social Media creator **Sami Obamah**
- Social media creators **Iman Kareldin, Sherry-Rose Bih Watts, Mehak Sheikh**
- Writer **Nandita Chakraborty**
- Filmmaker **Esther Fawati**
- Animator **Marianne Bravo**
- Writer- Director **Gwen Lin** (VCA)
- Filmmaker **Amir Asad**
- **Dorcas Maphakela** from Oz Africa TV
- Filmmaker **Abdi Aden**, documentary
- Filmmaker **Cisco Suares**, documentary
- Filmmaker **(Yonas) Dereje Woldehana**
- **Guner Hussein, Mujdat Keser, Ahmet Keskin**, documentary
- **Rom Browning** and **Moewin Tunkin**, documentary

Supported funding applications for

- **Fatima Mawas, Ade Djajamihardja** and **Leanne Tonkes** (*Wedding of the Century*, renamed *Amar*, as part of ***SBS** Australia Short Film Festival*)
- **Nadia Faragaab** (Storylab) for *Sunroom*

Creative Careers

06

Success Stories

We're proud to share these success stories, and to have been a part of these creator's journeys.

- **Kauthar Abdulalim**, Story Lab 1 & 2: Chemical Media attachment, Screen Australia webseries development funding for *Salma and the City*, profiled in Screen Australia annual report/web site, profiled on SBS Urdu, screened at Rethinking Race festival in London
- **Gina Lambropolous**, Diversity Writers Room: Screen Australia's Developing the Developer Initiative Recipient
- **John Kassab**, Fellowship, Diversity Writers Room: placement *Neighbours*; Film Victoria cultural consultancy; Screen Forever funded attendee
- **Nikki Tran**, Diversity Writers Room: awarded Film Victoria's inaugural Screen Development Internship, creator of web series *Fresh* and *Girl, Interpreted*
- **Chloe Wong**, Fellowship, Story Lab 1 & 2: AFTRS Talent Camp & commenced as our in-house blog writer
- **Ravi Chand**, Fellowship: Sundance YouTube New Voices Lab, Talent Camp, DAF Stories that Work; Fellowship article reached 243,500+ fans
- **Ra Chapman**, Story Lab 1 & 2: Malthouse residency, AFTRS Talent Camp
- **Ben Chuah**, Diversity Writers Room: won Lee Matthews/ Different Films short film writing competition for *Nite X*
- **Cem Bilici**, Story Lab 1 & 2: finalist in the Melbourne WebFest pitch competition
- **Em Baker**, Diversity Writers Room cinema release for *I am No Bird* (produced before participation in our program)
- **Sher Li Tan**, Story Lab 1 & 2: featured in podcast Two Words with Taku
- **Margot Tanjutco**, Story Lab 1 & 2: Assoc Director Benjamin Law's MTC show, *Torch the Place*

06 Creative Careers

Success Stories (cont'd)

- **Ayan Hassan**, Building Community Resilience 2017, Bittersweet screened at the 4th Annual Detroit Women of Color International Film Festival
- **John Kassab & Jesse Leaman** (PUFFER), **Gwen Lin** (THE CYCLE), **Kirtan Singh** (CRAMMED) films entered in 2019 Village Cinemas #UNSCENE competition
- Cinespace supported **Matthew Victor Pastor**, feature film *Repent or Perish!* screened at Mercury Cinema (Adelaide), The Flinders Film Series part of 2019 Oz Asia Festival, and also Bill Mousoulis and Chris Luscri's Australian New Wave Filmmakers Showcase at Thornbury Picture House; documentary *Between Worlds* screened at Darwin International Film Festival. Featured in NY Times.
- congratulations also to past Cinespace committee member Amie Batalibasi who directed an episode of *Mustangs FC* for **Matchbox Pictures**
- *Tan Tro (Little Embers)* by Cinespace's **Daniel Schultheis** and **Duyen Anh Pham** featuring **Jillian Nguyen** (*Loveland*) and **Sang va Vuong** finalist FilMiC Fest judges including Sean Baker and Steven Soderbergh)
- **Ravi Chand**, (Fellowship) met with Federal Shadow Minister for Multicultural Affairs Andrew Giles MP**,** Australian Greens Leader Richard Di Natale and the Victorian Department of Premier and Cabinet about anti racism documentary *Five Year Grandma*, pitched at DAF's Stories that Work, reached 500+ shares, 185K+ views and 1000+ reactions / likes in 4 weeks.
- **Hoa Pham**, StoryLab, SBS article on representation (Hoa is also a playwright and founder of Peril Magazine)

Consultancy & Advocacy

DARTS Shifting the Balance Launch

VMC Gala Dinner

Tony Ayres speaks with Social Cohesion on Screen Writer's Fellows

07 Consultancy & Advocacy

Social Cohesion on Screen Writer's Fellowship

The Social Cohesion on Screen Writer's Fellowship program run between 2018 and 2019 gave 8 emerging screenwriters explored the way stories are represented on screen, participating in a series of intensive capacity building sessions to develop the critical skills and creative approaches needed to addressing social cohesion themes within scripts and stories for Australian audiences. The Fellows developed as writers and as advocates, presenting a forum at the **Human Rights Arts and Film Festival (HRAFF) 2019** at **No Vacancy Gallery** moderated by **Sherry-Rose Bih Watts**, and also published articles around their individual research on **medium.com** and the **Social Cohesion Writer's Toolkit.** Articles have already had a social reach of over 6000, and media take up.

The Fellows:

- **Naz Sevinc**: Hierarchy and Diversity
- **John Kassab**: Appropriation/Responsibility
- **Mai Nguyen**: Muslim Women on Screen
- **Ravi Chand**: South Asians on Screen
- **Chloe Wong**: Intersectionality
- **Cem Bilici**: Diversity in the Horror Genre
- **Kauthar Abdulalim**: Cultural Consultancy

Fellows panel at HRAFF

The Fellowship program attracted an incredible array of expert guest speakers including Scanlon Foundation CEO **Anthea Hancocks**, Professor **Yin Paradies** (Deakin), **Jon and Richard** from **Free Theatre**, writer of *Once Were Warriors* **Riwia Mackenzie**, **Julie Kalceff** (creator of *Starting from.. Now*, *First Day*) **Meaghan Rodriguez** (VCA Screenwriting), **Tony Ayres** (Tony Ayres Productions, Matchbox Pictures, Netflix's *Clickbait*) and **Katherine Fry** (*Being Eve*).

Consultancy & Advocacy

07

Other

Community Broadcasting Foundation

We completed production of documentary *Between Worlds* about artists and representation by **Matthew Victor Pastor**, with a grant from the **Community Broadcasting Foundation**, which screened on **Channel 31** and was selected for the **Darwin International Film Festival 2019**. Matthew was also featured in Issue 201 of **Metro Magazine (Australian Teachers of Media). Charlotte Nicdao** (Content, ABC) who appears in the documentary landed a lead role in 2019 in the Apple+ show, **Mythic Quest**.

John Kassab, Khaled Abdulwahab and Kauthar Abdulalim at Film Victoria Screen Awards

Events

- **Steve Pereira** attended the **Victorian Premier's Gala Dinner** - Victorian Multicultural Commission (VMC)'s Celebration of Culture, Community and Collaboration at the **Immigration Museum** in March, and the **Creative Victoria** Audience Atlas Victoria 2019 launch. Steve was also appointed to run the **MIFF** Melbourne in Winter inclusion program, and completed script consultancy with writer-director **Jason Raftopoulous**.
- Steve and ambassador **John Kassab** attended **Diversity Arts Australia**'s Fair Play Symposium (Steve, John).
- Steve, John and ambassador **Kauthar Abdulalim** attended the **Film Victoria Screen Awards**.
- John, Steve and **Daniel Schultheis** attended the Launch of **Diversity Arts Australia**'s *Shifting the Balance* report.
- Daniel attended **Multicultural Arts Victoria**'s Emerge in the West & Generations exhibition at the **Immigration Museum**.

07 Consultancy & Advocacy

Other

Strategic Planning and Sydney Delegation
The Cinespace committee and ambassadors (**John Kassab, Kauthar Abdulalim** and **Ra Chapman**) commenced a strategic planning process including work with consultant **Lena Cirillo.** Alongside this work, a delegation (John, Steve and Dan) visited Sydney in November to meet like minded organisations and discuss issues and strategies around cultural diversity in screen. They met with **Gary Paramanathan** (**AFTRS**, met in Melbourne prior to departure), **Bali Padda (Executive from Screen Australia)**, **EO Gill (Screen Diversity Inclusion Network)**, **Sonia Mehrmand** and **Lena Nahlous (Diversity Arts Australia), Barry Palta (Information and Cultural Exchange)** and **Annabel Davis (Co-Curious).**

Bali Padda, Screen Australia

Sonia Mehrmand (DARTS), Barry Palta (ICE) and Lena Nahlous (DARTS)

EO Gill, SDIN

Annabel Davis, Co-Curious

Special Acknowledgements

Cinespace wishes to thank all of our funders and supporters in 2018.

Victorian Government
- Department of Premier and Cabinet
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Film Victoria
Madeline Getson, Jana Blair, Chris Barker,
Caroline Pitcher (CEO)

Federal Department of Social Services
Paul Fletcher MP

Australian Government Department of Industry, Innovation and Science - Stronger Communities
Tim Watts MP

Other donors and supporters on our web site home page at cinespace.org.au

Big Red Films (Julie Buxton and **Gus Berger)**

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Chloe Wong
Steve Pereira
Angela Lee
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